

JAMB SYLLABUS

LITERATURE-IN-ENGLISH

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Literature-in-English is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

- stimulate and sustain their interest in Literature-in-English;
- create an awareness of the general principles of Literature and functions of language;
- appreciate literary works of all genres and across all cultures;
- apply the knowledge of Literature-in-English to the analysis of social, political and economic events in the society.

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DETAILED SYLLABUS

TOPICS/CONTENTS/NOTES	OBJECTIVES
1. DRAMA a. Types: i. Tragedy ii. Comedy iii. Tragicomedy iv. Melodrama v. Farce vi. Opera etc. b. Dramatic Techniques i. Characterization ii. Dialogue iii. Flashback iv. Mime v. Costume vi. Music/Dance vii. Décor/scenery viii. Acts/Scenes ix. Soliloquy/aside x. Figures of Speech etc.	Candidates should be able to: i. identify the various types of drama; ii. analyse the contents of the various types of drama; iii. compare and contrast the features of different dramatic types; iv. demonstrate adequate knowledge of dramatic techniques used in each prescribed text; v. differentiate between styles of selected playwrights; vi. determine the theme of any prescribed text; vii. identify the plot of the play; viii. apply the lessons of the play to everyday living;

<p>c. Interpretation of the Prescribed Texts</p> <p>i. Theme ii. Plot iii. Socio-political context iv. Setting</p>	<p>ix. identify the spatial and temporal setting of the play.</p>
<p>2. PROSE</p> <p>a. Types:</p> <p>i. Fiction</p> <ul style="list-style-type: none"> • Novel • Novella/Novelette • Short story <p>ii. Non-fiction</p> <ul style="list-style-type: none"> • Biography • Autobiography • Memoir <p>iii. Faction: combination of fact and fiction</p> <p>b. Narrative Techniques/</p>	<p>Candidates should be able to:</p> <p>i. differentiate between types of prose; ii. identify the category that each prescribed text belongs to; iii. analyse the components of each type of prose; iv. identify the narrative techniques used in each of the prescribed texts; v. determine an author's narrative style; vi. distinguish between one type of character from another; vii. determine the thematic</p>

<p>Devices:</p> <p>i. Point of view</p> <ul style="list-style-type: none"> • Omniscient/Third Person • First Person <p>ii. Characterisation</p> <ul style="list-style-type: none"> • Round, flat, foil, hero, antihero, etc. <p>iii. Language</p> <p>c. Textual Analysis</p> <p>i. Theme</p> <p>ii. Plot</p> <p>iii. Setting (Temporal/Spatial)</p> <p>iv. Socio-political context</p>	<p>preoccupation of the author of the prescribed text;</p> <p>viii. indicate the plot of the novel; identify the temporal and spatial setting of the novel;</p> <p>ix. identify the temporal and spatial setting of the novel;</p> <p>x. relate the prescribed text to real life situations.</p>
<p>3. POETRY</p> <p>a. Types:</p> <p>i. Sonnet</p> <p>ii. Ode</p> <p>iii. Lyrics</p> <p>iv. Elegy</p> <p>v. Ballad</p> <p>vi. Panegyric</p>	<p>Candidates should be able to:</p> <p>i. identify different types of poetry;</p> <p>ii. compare and contrast the features of different poetic types:</p> <p>iii. determine the devices used by various poets;</p> <p>iv. show how poetic devices</p>

<p>vii. Epic viii. Blank Verse, etc.</p> <p>b. Poetic devices</p> <p>i. Structure ii. Imagery iii. Sound(Rhyme/Rhythm, repetition, pun, onomatopoeia, etc.) iv. Diction v. Persona</p> <p>c. Appreciation</p> <p>i. Thematic preoccupation ii. Socio-political relevance iii. Style.</p>	<p>are used for aesthetic effect in each poem; v. deduce the poet's preoccupation from the poem; vi. appraise poetry as an art with moral values; vii. apply the lessons from the poem to real life situations.</p>
<p>4. GENERAL LITERARY PRINCIPLES</p> <p>a. Literary terms: foreshadowing, suspense, theatre, monologue, dialogue, soliloquy, symbolism, protagonist, antagonist,</p>	<p>Candidates should be able to:</p> <p>i. identify literary terms in drama, prose and poetry; ii. identify the general principles of Literature; iii. differentiate between literary terms and principles;</p>

<p>figures of speech, satire, stream of consciousness, etc., in addition to those listed above under the different genres.</p> <p>b. Literary principles</p> <p>i. Direct imitation in play; ii. Versification in drama and poetry; iii. Narration of people's experiences iv. Achievement of aesthetic value, etc.</p> <p>c. Relationship between literary terms and principles.</p> <p>5. LITERARY APPRECIATION</p> <p>Unseen passages/extracts from Drama, Prose and Poetry.</p>	<p>iv. use literary terms appropriately.</p> <p>Candidates should be able to:</p> <p>i. determine literary devices used in a given passage/extract; ii. provide a meaningful interpretation of the given passage/extract; iii. relate the extract to true life experiences.</p>
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~~DISCLAIMER~~

The above topics are where all your JAMB Literature questions for this year will come from but it does **NOT** say which 'topic in particular' and how many questions per topic.

You are advised to read according to this syllabus and also study **past questions** on Literature to be well-prepared for the exam.

Speaking of which,

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