



a film by Nishok

The Smell of Coffee

'I have so many things to tell you.'







director's statement

In the aftermath of my grandfather's wake, there were several peculiar occasions where a strong scent of coffee would appear beside me. No one else could smell it, but me. It would only leave when my grandmother placed a cup of coffee by my grandfather's altar.

As time went on, these spiritual occurrences became less frequent. But whenever I felt low, or was desperate for a sign from the universe, my grandfather always showed up.

His palpable presence in spite of his absence led to this intergenerational, semi-autobiographical time capsule. Through this film, I hope we can all find the courage to forge ahead with the belief that our guardian angels are always watching over us, even through the most unexpected of signs - just like the smell of coffee.





synopsis

Raga accompanies his grieving grandmother in the wake of his grandfather's passing.

Perplexed by his absence, Raga innocently yearns for his return.

A faint yet familiar smell piques his curiosity, leading him on a journey of self-discovery in the fading apartment.





cast

Tridev Mathan
Sithira Thevi Selvalingam

written & directed by

Nishok Nishok

cinematography

Yuzheng Lim

editing

Nishok Nishok

production design

Jaya Khidir

sound design & mix

Burt See

produced by

Saraniyah Saravanan
Nooraini Shah Sikkander

year of production: 2020

runtime: 12 mins

aspect ratio: 1.90 (17:9)

screening format: HD

sound: stereo

contact

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info







director's biography

Nishok's films focus on Singaporean individuals yearning for an approximation of their lost pasts.

He strives to present sincere stories that capture and explore the half shades and hardly audible notes of human nature.

