



COURSE INFORMATION

We believe that everyone can and should make music, transcribing their creative vision into a polished piece of art. Our very existence is an on going composition, our vision to educate and inspire music enthusiasts of all levels.

Music has always been the primary motive and backbone here at Beatworx Studio, we see ourselves as a collective of free thinkers, who strive to propagate art from diverging fields.

Founded by Ashwin Baburao and Ashrith Baburao in 2012 who have been at the backdrop of the music scene for over a decade, our team here at Beatworx has grown organically, providing a platform for our fellow students as a closely-knit community bound together by an undying passion for music. The studio is the melting point of the music scene, curating workshops, sharing insights of their unique techniques from personal experiences and passing on their cumulated knowledge. A fine balance of experienced new age musicians, latest gear, a comprehensive curriculum, along with established and highly reputed faculty have helped our students to do brilliantly for themselves, finding sustainable careers as DJs, Producers, Mixing Engineers, and Sound Designers.

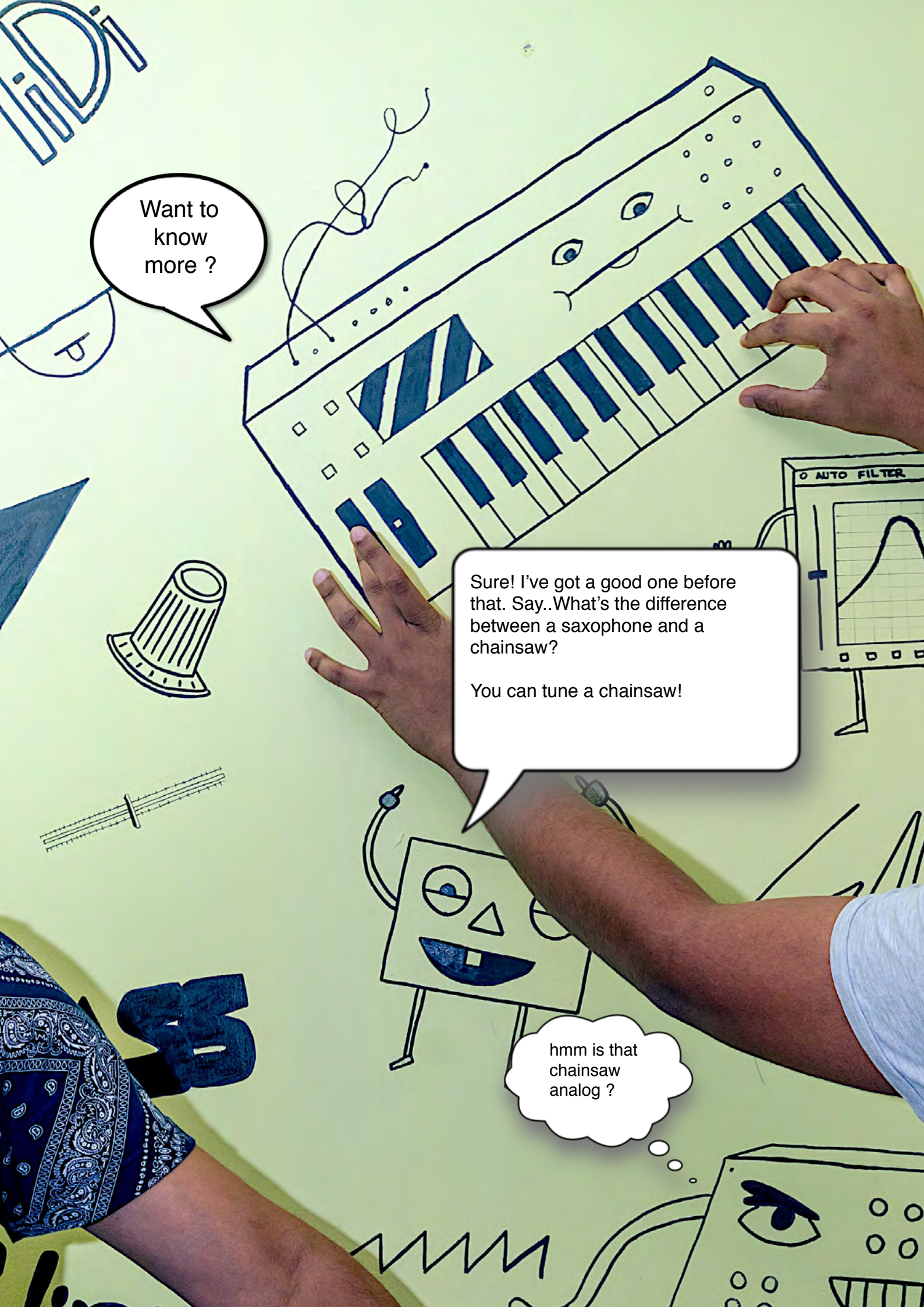
Vision Statement *"To encourage more people to get into electronic music while creating an eco-system for them to thrive in at the same time."*



We have qualified faculty with extensive experience who are consistently performing at events and festivals both within the country and abroad, with their invaluable experience and passion for propagating knowledge through our structured modules which incorporate state of the art gear; blogs covering interviews, production and mixing techniques, project downloads and video tutorials. Having the support of professional audio brands, students are provided with the latest gear and software to try and purchase at discounted prices.

Whether it's a passion or a full-fledged career, we intend to provide our students with the best opportunities to display their talents, to provide exposure and opportunities to interact and collaborate with some of the best artists in the industry. The faculty provides continual support to our students not only during the course but after, via material for revision and project feedback. We believe that each member is an integral part to the community and our vision. The doors of the studio forever open for students to practice, receive feedback or clear doubts.

"Every student can learn, just not on the same day or the same way"



Want to
know
more ?

Sure! I've got a good one before
that. Say..What's the difference
between a saxophone and a
chainsaw?

You can tune a chainsaw!

hmm is that
chainsaw
analog ?

Core Team > Who are we ?



Ashwin Baburao
Co-Founder

"I've been DJ'ing since 2001 on CD, Vinyl and Digital playing a multitude of gigs and genres across the country and aboard. I love a good pun, pizza and dogs over television, sports and politics. I also head the DJ department when I'm not laughing excessively over internet memes."

"I'm a self taught hardware and software nerd. Besides my love for the gaming and technology, I give into my musical obsessions with hardware synths, drum machines and controllers. I'm also an Ableton Certified Trainer, producing music since 2008 and head the Music Production department."



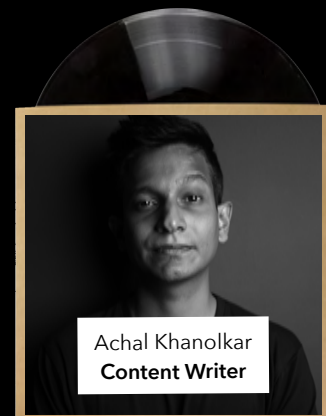
Ashrith Baburao
Co-Founder



Shreyas Hariprasad
Marketing Head

"DJ since 2012 and a producer lately, I head the Marketing department. Ive always believed in the fact that anything you desire can be achieved if you put in the effort and wait patiently and for things such as music you must surround yourself in an environment where you're constantly inspired and inspire."

"a.k.a 'Twokid Wickid' for my musical enterprise whilst shuffling between writing projects for various music and culture based entities. I love my authentic house and techno with a slowly growing record collection, I create engaging content for the blog that benefits musicians, producers and DJs"



Achal Khanolkar
Content Writer



Ashwin Gopinath
Digital Advisor

"I've founded Digiligo, online advertising, analytics and digital technologies company. I help Beatworx in building a premium presence online with rich content propagation techniques. Big fan of Juventus FC, I love keeping myself fit so I hit the gym and finally cooking is my love."



Anejath Rao
Operations Head

"A fan of frequencies and cognizant vibrations, A Dj by profession and an aspiring producer looking to spread my wings as a musician, whenever I find time from heading the operations department at the studio."

"I make apps for fast growing startups by day and produce music by night. Working for Beatworx studio gives me a chance to stay close to my interest in electronic music."



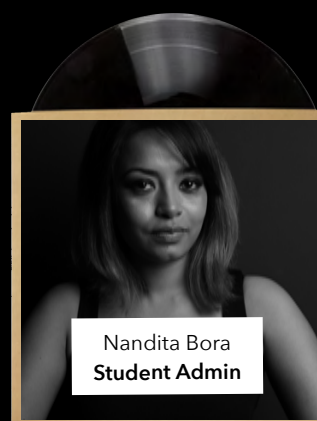
Anirudh Madhavan
Webmaster



Akshay Chatraki
Events Curation

"I'm the Chaz in Shash & Chaz. In the music business for almost a decade. I curate the artists for the young Beatworx's sibling Afterworx, for the night life properties and venues. I also over look artist logistics and book tours, I'm the guy you should know for bookings."

"After a decade of working in the Airline industry whilst suppressing my inner demons to be a musician. I've finally got on board with my dream, while DJ'ing and learning to produce music. I'm omnipresent, involving in class scheduling, faculty appointments and time management for our team."



Nandita Bora
Student Admin



Leon Mylan
DJ Faculty

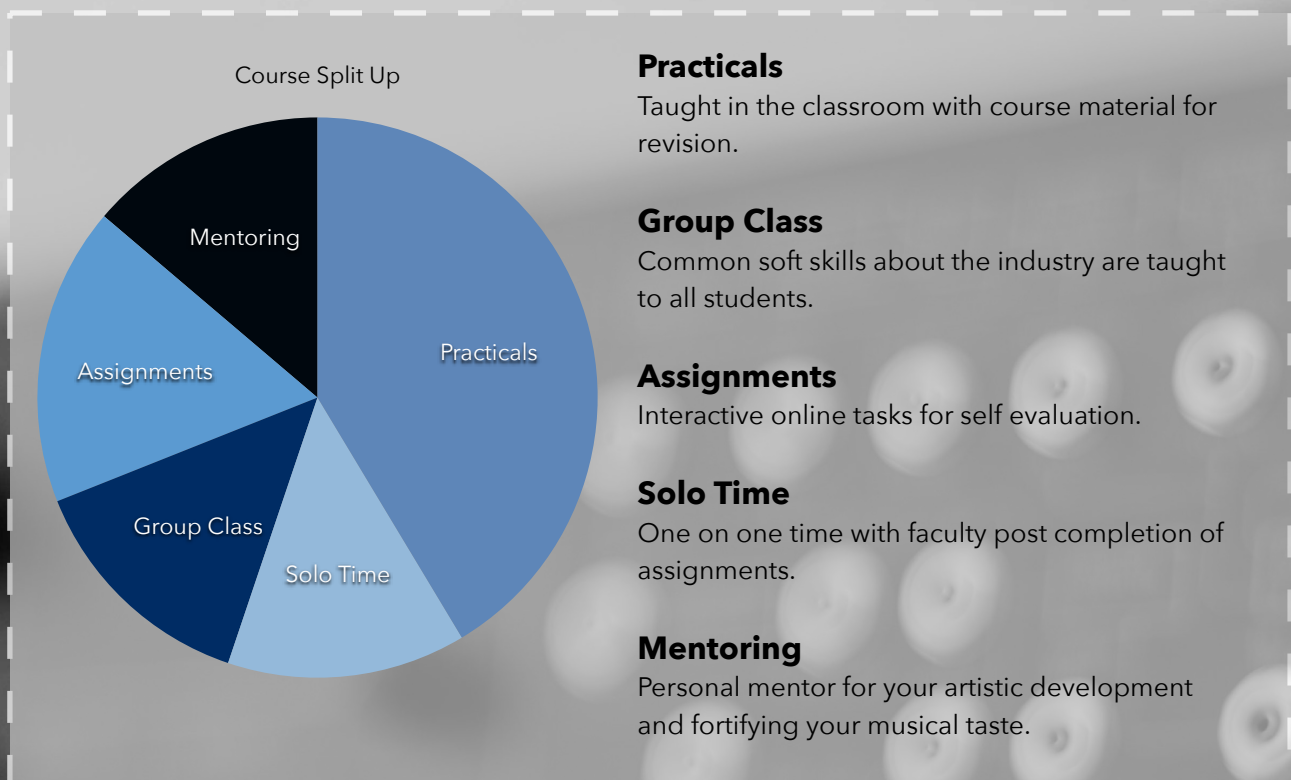
"In the entertainment business for more than a decade. From playing in clubs to managing them and from being a part of competitions to judging them, I've come a long way in being on both sides of the industry. A headstrong personality to deal with and a perfectionist. I monitor DJ student progress, help them find placements, and brand building

Course Structure > Learning Experience

Our courses have been designed, structured and formulated by our faculty with years of experience in creative and educational aspects of the music industry. We aim to best equip our students with practical knowledge, music appreciation, social media awareness and post course support.

We offer **Foundation, Comprehensive and Crash courses** apart from **Individual Modules**. Additional benefits, include gear, software and individual artistic development as core components of all our courses whilst **Individual Modules** cater to specific skill sets for those looking to build a certain expertise and **Crash Courses** for the time constrained.

Learning time is proportionally split between technicality, musicality and creativity. Classes are **2 hours** each, with a maximum of **8 students per instructor** in a batch. To best accommodate both professionals and freelancers, we conduct **weekday and weekend** batches with **2 classes per week** for each batch. Private studio time of 8 hours is included for each student, which may be used to have lessons revised, doubts cleared and work evaluated. We're always glad to have students come over even post their courses to seek help or showcase their work, or to just say hello.



Inclusive Course Format

We treat each course like a core subject, focusing on it's entire chronology enabling you to be an expert across all skillsets. Although the topics may seem vast, rest assured we will help you meet your music making goals and learn to write beautiful and timeless music. Our instructors have written numerous hits and produced countless records.

"The best preparation for tomorrow is doing your best today."

DJ Course > Foundation

Learn everything you need to know about the world of DJ'ing, we'll show you how you can mix on all kinds of DJ gear, learn fundamentals to take you a long way and modern techniques to enthrall your audience with access to CDJ's, Traktor Pro, Turntables and controllers.

8 Weeks [50 hours] | 6 Months Practice | INR ₹40,000+ Taxes

Week 1 : Foundation and Beatmatching

- DJ : Role / Responsibility / Ethics
- CDJ Setup and Interface
- Drop, Phrase and Beat Matching
- Beat Matching Hacks

Week 2 : Track Structure & Mixing

- Track Structure and Composition for Mixing
- Frequencies and Creative Equalisation (EQ)
- Fundamentals of Harmonics and Keys
- Mixing Harmonically with Master Tempo

Week 3 : Harmonics & FX

- Ear Training for Key Clashes
- Tricks for Mixing out of Key
- Mixer Effects Overview
- Application of Effects for Mixing

Week 4 : Improvisation

- Effect Routines
- Loops as Effects
- Improvisational Transitions between Tracks
- Hot Cue / Slip Mode
- Mixing in Vinyl Mode

Week 5 : Digital DJ'ing (Traktor + Rekordbox)

- Setting up your Music Library
- Digital FX chains
- Controllerism and Hot Cue Performances
- Traktor + Ableton Link
- Essential Settings & Setup Examples

Week 6 : Turntables

- Turntable Fundamentals
- Needles and Cartridges
- Turntable Laptop Setup with Control Vinyls
- Beat Matching by the Ear

Week 7 : Free Introduction to Music Production

- What is inside a track ?
- Overview of Ableton Live
- Understanding the role of a producer

Week 8 : Group Classes

- Prepping Music for a gig
- Recording your first mix
- Using the Microphone
- Understanding Genres
- Music Business Explained
- Artist Development Strategies
- Gig and Career stories from our staff
- Writing your Biography
- Pitching to Promoters
- Introduction to the Local Scene

Instructors Ashwin Baburao, Leon Mylan

Objective

- Beat Matching by the Ear on any Gear
- Use and Setup Digital DJ Equipment
- Perform on CDJ, Turntables and Controllers
- Play any Genre of Music Flawlessly

PLAY/PAUSE



DJ Course > Comprehensive

With the focus of your artistic development, we provide a dedicated mentor to help you achieve your artistic integrity. You will learn to mix on 4 decks, improvise your performances with synths, software and iOS apps whilst learning turntablism and controllerism.

16 Weeks [100 hours] | 12 Months Practice with personal mentor | ₹70,000+ Taxes

Includes **Foundation Course** with **FREE EMP Introduction class**

Week 9 : Digital DJ Expertise (Traktor, Serato & Rekordbox)

- 4 Deck Mixing with 50 Effects
- System Optimisation for Digital DJs
- Traktor & Ableton Link
- Advanced HID Mode
- Rekordbox Mobile (iOS)

Week 10 : Using iOS to DJ

- Other iOS DJ & Performance Apps
- Streaming Your DJ Set Live

Week 11 : Turntable Expertise

- Advanced Turntable Techniques
- Introduction to Beat Juggle & Scratching
- Vinyl & Turntable Maintenance
- Turntable Limitations

Week 12 : Troubleshooting

- Fixing Issues with your CDJ, Turntable, Hybrid and Vinyl setup

Week 13 : Hybrid Setup

- Turntables with Software
- Traktor and Ableton Performance
- Using External Synths and Drum Machines
- Virtual Sound Cards and Audio Routing

Week 14 : Musical Taste Development

- Developing Outstanding Musical Taste
- Advanced Music Organisation Techniques
- Introduction to Promo Pools
- Advanced Music Discovery Techniques

Week 15 : Artistic Endeavours

- Defining your Artistic Vision and Sound
- Venue Management, Promoters and Residency
- Creating your Electronic Press Kit (EPK)
- Case Studies of Successful Artists

Week 16 : Personal Mentoring

- Creating at-least 3 different genre mixtapes
- In house press shots (2 photos)
- Understanding venues, managements and it's guests
- Artist Behaviour, Ethics and Entitlements
- Setting your DJ fee
- Essential Entrepreneurship for Artists
- Making Connections in the Industry

Instructors Ashwin Baburao, Leon Mylan

Objective

- Playing a hybrid and B2B set
- Serious troubleshooting techniques
- Discover your sound and develop taste
- Learn techniques that takes years to discover
- Get personal attention and dedicated training

DJ Course > Crash Course

For those looking to embrace the skills of being a DJ, our crash course teaches you all the essentials of making your first mix without skipping any of the core concepts of being an amazing DJ. You will learn to select, synchronise and mix songs while developing your musical palette.

4 Weeks [24 hours] | 1 Month Free Practice | ₹25,000+ Taxes

Includes FREE Music Production Introduction Class

Week 1 : Foundation and Beatmatching

- DJ: Role/Responsibility/Ethics
- Interface, Functions and Navigation
- Importing Music into Rekordbox Library
- Sync Functions and Tempo Source
- Counting Music with Beats and Bars
- Track Cue'ing (CDJ/Vinyl Mode)
- Dropping on the 1

Week 2 : Track Structure & Mixing

- Track Structure and Composition for Mixing
- Frequencies and Creative Equalisation (EQ)
- Fundamentals of Harmonics and Keys
- Mixing Harmonically with Master Tempo
- Introduction to Color FX & Beat FX

Week 3 : Free Introduction to Music Production

- What is inside a track?
- Overview of Ableton Live 10
- Understanding the Role of a Producer

Week 4 : Group Classes

- Prepping Music for a Gig
- Recording Your First Mix
- Using the Microphone
- Music Appreciation (Understanding Genres)
- Essential Tools for Organising Music
- Seeking New Music
- Social Media and Artist Development
- Writing Your Biography
- Pitching to Promoters
- Introduction to the Local Scene

Instructor Leon Mylan

Objective To learn quickly but efficiently the art of DJ'ing, enabling you to easily beat match using the synchronisation features leaving you with ample room for great song selection, special effects and performance on the Pioneer nexus series.



Performer Module > Ableton Push 2

Break out of the keyboard and mouse monotony and start using the Ableton Push 2 controller as a dynamic instrument to compose and perform live. You will be able to create song ideas and arrange them without even having to look at your computer screen!

4 Weeks [25 Hours] | 500GB Library Included | ₹30,000+ Taxes

Week 1 Navigating the Push - Part 1

Overview of the Push 2 UI
Browsing and Adding Sounds and Devices
Drum Sequencer Layout
Melodic Sequencer Layout
Mixer Layout, Clip Layout, Transport Controls
Touch Strip, 64 Pad Mode
Scale Mode, Note Repeat Mode
Device View, Clip View
Diving Deeper Into Devices

Week 2 : Workflow, Sequence and Improvise

Workflow with Composing on the Push 2
Sequencing Beats/Melodies
Recording Audio/MIDI
Editing Recorded Parts
Session View on the Push
Recording Automation
Per-step Automation, Managing Clips
Slicing Loops
Using VST/AU Plugins from the Push

Week 3 : Assignments

- Creating a 3-5 minute Live Improv
- Editing the Jam

Week 4 : Group Classes

- Music Appreciation (Understanding Genres)
- Social Media Strategies
- Artist Development
- Writing your Biography
- The Music Industry Explained
- Releasing Your Music
- Studio Acoustics and Gear
- Basic Understanding of Music Theory
- Collaborations and Remixing
- Beating the Creative Block
- iOS Music Apps
- Analyzing Music
- Generative Devices

Instructor : Ashrith Baburao

Objective To be able to understand the composition and elements of each sound by ear, to be able to recreate any sound with synths, samplers, drum machines and effects. Score background sounds, design sound bytes and bring forth originality and a signature style to your music.

Producer Course > FL Studio Crash Course

By the end of the course you will have a full grasp of how to use FL Studio, and how to produce basic sounds such as leads, basses, pads and arps. You will have a full understanding of the FL Studio User Interface, and will be able to navigate around it with ease while being able to write great songs.

4 Weeks [25 hours] | ₹20,000+ Taxes

Week 1 : Introduction to FL Studio

- Your Role as a Music Producer
- Introduction to Main Layout and Windows
- The Playlist
- The Step Sequencer
- The Piano Roll
- The Browser
- The Mixer
- What is Bass, Lead, Melody and Arp

Week 2 : The elements

- Building a 16 bar Idea
- Using Transition Sounds
- Risers and Downlifters
- Delays and Reverbs
- Using built-in Loops
- Exploring Presets
- Finding Variations and Inspiration
- Rendering audio for publishing
- Optimal system settings
- Exploring sample projects

Week 3 : Free introduction to DJ

- Understanding a DJ's role and gear
- Your first transition

Week 3 : Group Classes

- Music Appreciation (Understanding Genres)
- Social Media Strategies
- Artist Development
- Writing your Biography
- The Music Industry Explained
- Releasing Your Music
- Studio Acoustics and Gear
- Basic Understanding of Music Theory
- Collaborations and Remixing
- Beating the Creative Block
- iOS Music Apps
- Analyzing Music
- Generative Devices

Instructor Ashrith Baburao

Objective To be able to mix their own stems in a unique manner, to be able to incorporate an instrument or a live element into your sets, understating the interface from a performance angle, to warp and set cue points within the software, to be able to build your customised DJ set up for a more flexible live oriented performance.



Producer Course > Ableton Live Foundation

This module includes all the necessary knowledge to be able to operate Ableton Live 10 for writing basic songs using a mixture of loops, samples and synthesised sounds. By the end of this course you will be able to build a full track from scratch, all by yourself.

8 Weeks [50 hours] | ₹75,000+ Taxes (Includes Ableton Live 10 Suite worth ₹55,000 Free)

Week 1 : Electronic Music Production with Ableton Live 10

- Your Role as a Music Producer
- Core Concepts of Music - Rhythm, Melody & Harmony
- Core Concepts of Audio & MIDI
- Critical Listening & Identifying Frequencies
- Counting Bars & Beats
- MIDI Controllers & Audio Interfaces
- Navigating & Understanding the Live 10 Interface
- Session & Arrangement View

Week 2 : Basics of Making Music

- Working with Audio & MIDI Clips + Scenes
- Using Core Library + Packs
- Mixer Layout
- Introduction to Automation
- Major & Minor Scales
- Chord Progressions
- Inversions

Week 3 : Composition & Structure

- MIDI Note Editor + Standard MIDI Functions
- Recording & Programming Patterns
- Editing & Quantizing
- Using Sounds & Instruments to Create Rhythm, Melody & Harmony
- Swing & Groove
- Concepts of Linear Arrangement
- Recording Ideas From Session View

Week 4 : Mixing 101 & Creative Tools

- EQ & Compressor 101
- Sidechaining
- Filters 101
- Effects 101
- Brief Introduction to Sends & Returns
- Grouping Tracks
- MIDI Effects
- Synthesizer 101
- Introduction to Modulation
- ADSR
- LFOs

Week 5 : Audio 101

- Recording/Converting/Resampling/Editing Audio
- Core Concepts of Warping
- Introduction to Sampler & Sampler
- Sampling Techniques & Rules

Week 6 : Conclusion

- Synthesizer Plugins
- Sampler Plugins
- Audio Effect Plugins
- Export Formats & Standards
- File Manager
- User Library

Week 7 : Free Introduction to DJ-ing

- Understanding a DJ's Role and Gear
- Your First Transition

Week 8 : Group Classes

- Music Appreciation (Understanding Genres)
- Social Media Strategies+Artist Development
- Writing your Biography
- The Music Industry Explained
- Releasing Your Music
- Studio Acoustics and Gear
- Basic Understanding of Music Theory
- Collaborations and Remixing
- Beating the Creative Block
- iOS Music Apps, Analyzing Music, Generative Devices

III≡ Ableton Certified Trainer

Instructor : Ashrith Baburao

Objective To be able to comprehend the software's interface and it's intricate functionality perfectly, having a fair understanding of the various in built instruments, effects and parameters, understanding the different elements and tools used to mix your music down, to be able to finish your first track.

Producer Course > Ableton Live Comprehensive

This module includes all the necessary knowledge to be able to operate Ableton Live 10 for building musical ideas. You will be able to write a musically rich track from scratch, all by yourself and you will also mix it down and master it for publishing.

16 Weeks [100 hours] | ₹1,10,000+ Taxes (Includes Ableton Live 10 Suite worth ₹55,000 Free)

Week 9 : The Mixdown & Organisation

- Your Role as a Creative Producer/Mixing Engineer
- Organising Your Sample Library
- Referencing Your Music
- Finding Inspiration
- Using & Abusing Presets
- Active Listening
- Breaking Down a Musical Piece
- EQ 201

Week 10 : Mindfulness & Dynamics

- Synthesising Drums
- Rhythmic Fills, Changes & Variations
- Secret Mixing Weapons
- Modulation 201
- Compression 201
- Expansion
- De-essing

Week 11 : Mixing 201 & Creative Tools

- Effects 201
- Stereo Imaging
- Grit & Analog Texture
- Channel Strips
- Analog Modeled Plugins
- Mid/Side Processing
- Max For Live 201
- Order Out of Chaos

Week 12 : Assembly & Structuring

- Arrangement 201
- Recording Audio 201
- Audio Editing 201
- Custom Device Racks 201
- Groove Pool 201
- Polyrhythms
- Syncopation

Week 13 : Finesse

- Building Tension & Chaos
- Dropping & Releasing
- Transitional FX 201
- Simpler & Sampler 201
- Sampling 201

Week 14 : Conclusion

- Music Theory 201
- Songwriting Approach
- Core Concepts of Max For Live
- Built-in Lessons on How to Program Devices

Week 15 : Introduction to Push 2

- Overview of the Push 2 UI
- Browsing and Adding Sounds and Devices
- Workflow with Composing on the Push 2
- Sequencing Beats/Melodies
- Session View on the Push
- Recording Automation
- Per-step Automation, Managing Clips

Week 16 : Personal Mentoring

- Finishing your First Project.
- In house press shots (2 photos)
- Collaborating with another artist or musician
- Artist Behaviour, Ethics and Entitlements
- Essential Entrepreneurship for Artists
- Making Connections in the Industry
- How to get your Music Signed

Instructor Ashrith Baburao

III≡ Ableton Certified Trainer

Objective To be able to mix and master your track by yourself, to be able to mix your music down to an industry standard, to understand the various plugins and tools which can help you achieve the same. To have the genre of your choice mastered in terms of arrangement, tonality, technique and mixing

Producer Module > Sound Design

Learn to synthesize any sound using subtractive, additive, FM and granular synthesizers, reaktor modules, max for live instruments and hands on time with analog synthesizers. Explore advanced effects, sampling and sequencing using iPad based apps to create a wealth of sounds.

4 Weeks [25 Hours] | 500GB Library Included | ₹30,000+ Taxes

Week 1 : Approaching Sound Design

- Your role as a Sound Designer
- Current synthesis methods (Analog + VSTs)
- Signal flow in an analog synth
- Using Field Recorded Sounds
- Understanding body and timbre of a sound
- Using your own voice as an instrument
- Creative uses: Compressors / EQs,
- Wavetable synthesizers
- Advanced : Mod Matrix & Modulation
- iOS based Instruments
- Techniques on making happy mistakes

Week 2 : Modular Synthesis

- Modular Synthesis with Reaktor 6
- Semi modular synthesis using the Korg MS-20
- Signal path and flowchart of modular synths
- Modular Components : VCO/VCF/CV/GATE etc
- Building a patch using Reaktor Blocks
- Introduction to VCV rack
- Introduction to Eurorack

Week 3 : Assignments

- Creating a 1 second sound byte
- Creating foley for a scene
- Creating musical score for a scene

Week 4 : Group Classes

- Music Appreciation (Understanding Genres)
- Social Media Strategies
- Artist Development
- Writing your Biography
- The Music Industry Explained
- Studio Acoustics and Gear
- Basic Understanding of Music Theory
- Collaborations and Remixing
- Beating the Creative Block
- iOS Music Apps
- Analyzing Music, Generative Devices

Instructor : Ashrith Baburao

|||≡ Ableton Certified Trainer

Objective To be able to understand the composition and elements of each sound by ear, to be able to recreate any sound with synths, samplers, drum machines and effects. Score background sounds, design sound bytes and bring forth originality and a signature style to your music.

Producer Module > Mixdown & Mastering

Learn how to master the intricacies of EQ; incorporate reverb, delay, and modulation effects; and generate the final mix. You can master your own music as part of this course, using plugins from Waves, UAD and Brainworx and techniques that takes years to figure and learn.

4 Weeks [25 Hours] | 500GB Library Included | ₹30,000+ Taxes

Week 1 : Approaching Mixdowns

- What is a Mixdown ?
- Separation in the Mix
- Reference Material
- Optimal headroom
- Compression and Limiting
- Gates
- Grouping and Busses
- Delays and Stereo Width
- Best of the Waves Bundle

Week 2 : Approaching Mastering

- What is Mastering ?
- Reference material
- Multi band compression
- Mid/Side techniques
- Limiters
- Final Exporting, Dithering

Week 3 : Assignments

- Mixdown someone else's project
- Mastering your mix down
- Testing your master on various systems

Week 4 : Group Classes

- Music Appreciation (Understanding Genres)
- Social Media Strategies
- Artist Development
- Writing your Biography
- The Music Industry Explained
- Releasing Your Music
- Studio Acoustics and Gear
- Basic Understanding of Music Theory
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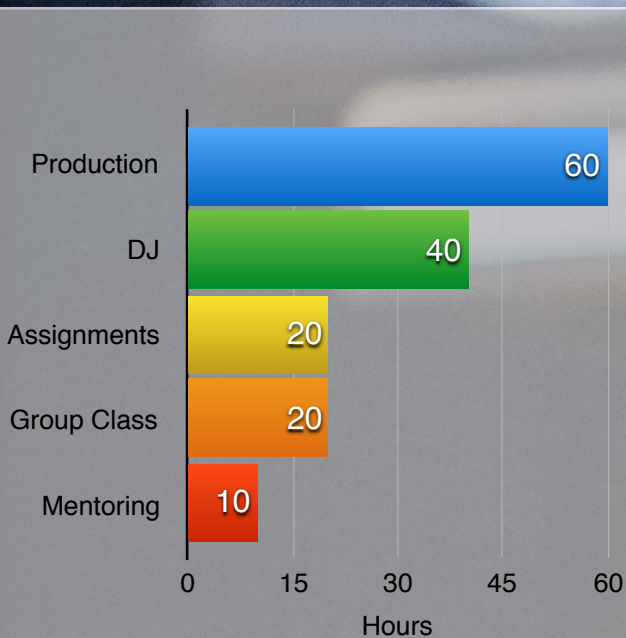
Objective To be able to understand the composition and elements of each sound by ear, to be able to recreate any sound with synths, samplers, drum machines and effects. Score background sounds, design sound bytes and bring forth originality and a signature style to your music.



Combo Course > DJ +Producer Semester

A fundamental course to get you studio and stage ready with an additional mentoring module for your individual artistic development. This special package also includes **Live 10 Suite Software** worth INR 55,000 combining the **DJ Foundation and Producer Comprehensive** courses.

24 Weeks [150 Hours] | Unlimited Practice time | 1,35,000+ Taxes



Production & DJ

Starting with equipment roles and connection, you will learn the ropes of creating music by formulating an idea, progressing it and finishing a polished track that's mixed & mastered while learning to perform to an audience as a pro DJ.

Group Class & Mentoring

An exclusive feature of this course, you will get to spend one on one time with our faculty whilst they are producing music, prepping for gigs allowing you to get a real experience of the artist life. Specially designated online assignments will be given that enable you to track your learning and progress.

Upgrade your course with the following

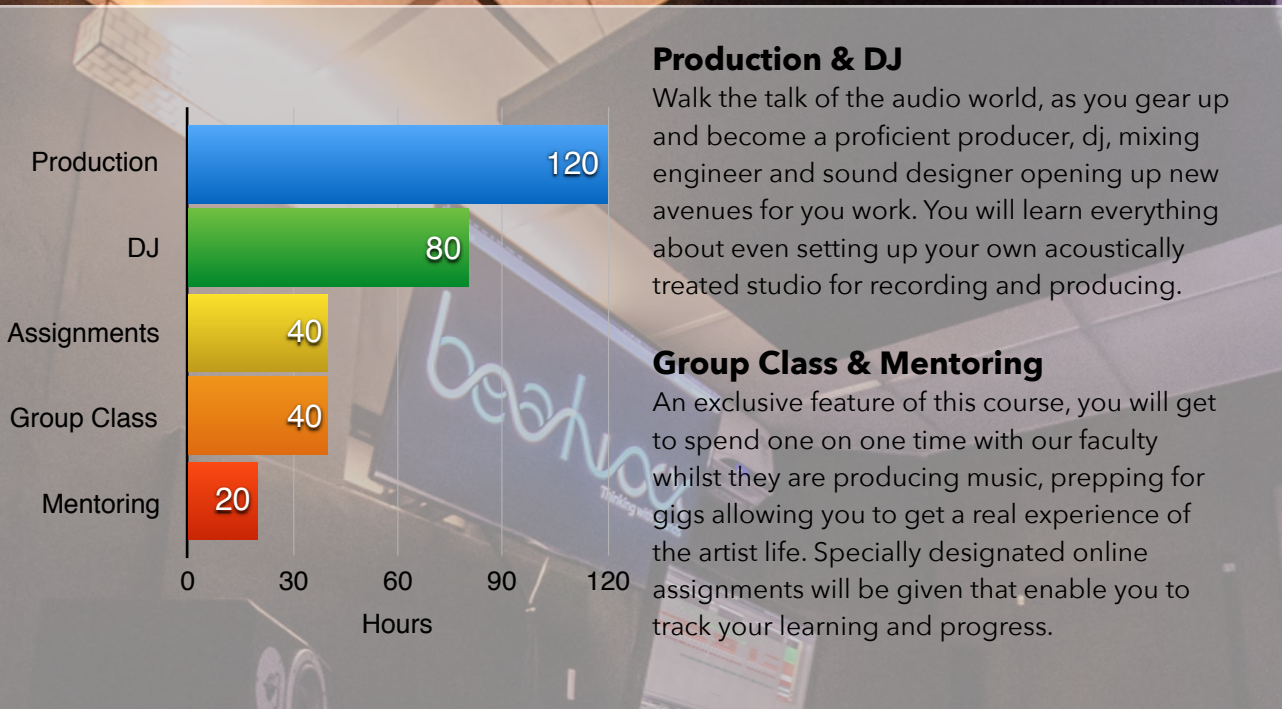
Cost

Include Ableton Push 2 Controller with the course	INR 40,000
Include Pioneer X5 Headphones	INR 6,000
Include Pioneer DDJ-400 Controller	INR 20,000
Include Audient ID4 Audio Interface	INR 12000
Include Novation Launchkey 25 MIDI Keyboard	INR 10,000
Include Mixed In Key Software	INR 2,750

Combo Course > DJ + Producer Annual

This essential course is designed to teach you everything you need to know to be a world class DJ and Producer **including all our courses and modules**, asserting absolute mastery of your craft and leaving no stone unturned.

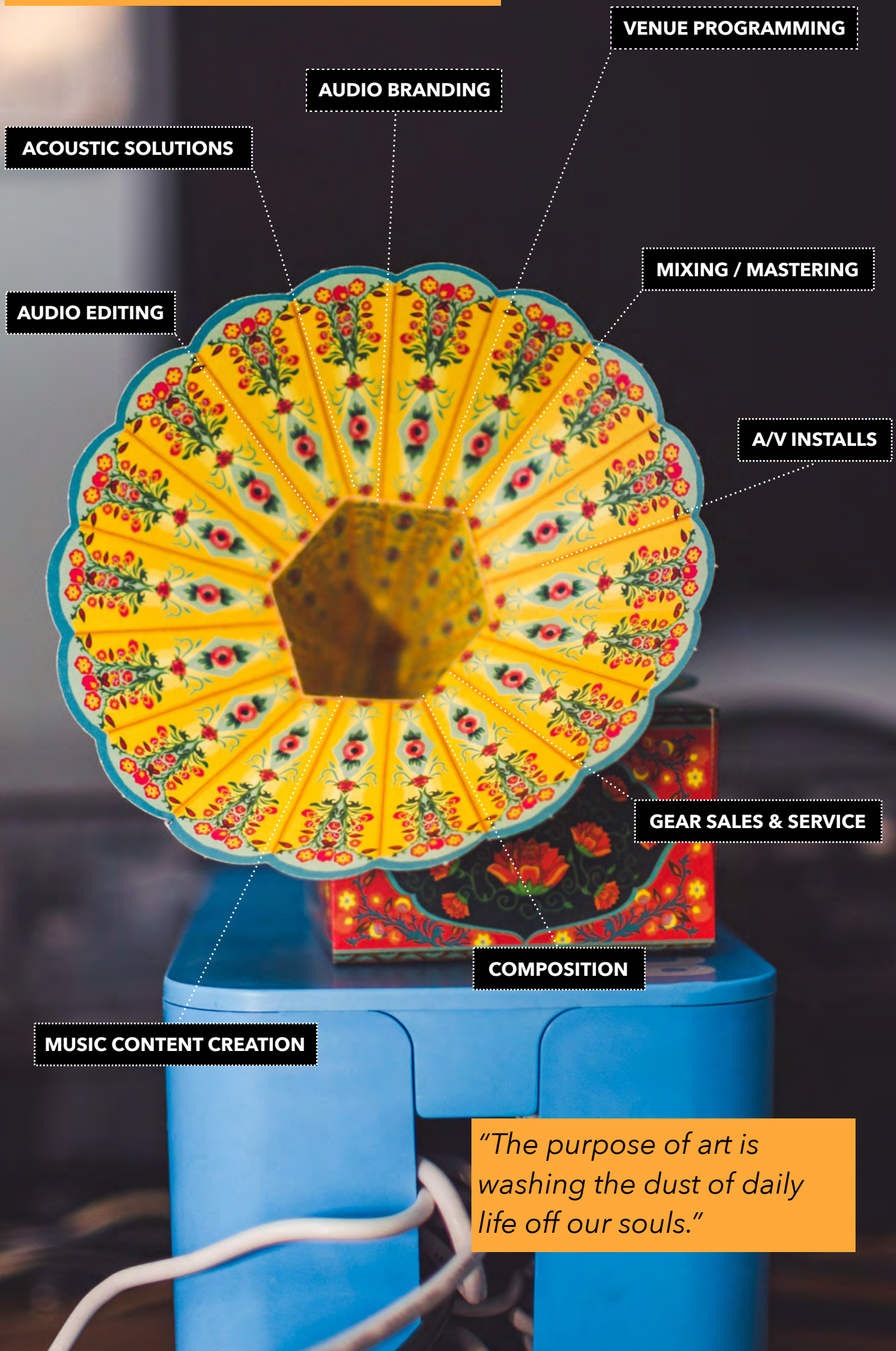
48 Weeks [300 Hours] | Unlimited Practice time | 2,60,000+ Taxes



Upgrade your course with the following

Cost

Include Ableton Push 2 Controller with the course	INR 40,000
Include Pioneer X5 Headphones	INR 6,000
Include Pioneer DDJ-400 Controller	INR 20,000
Include Audient ID4 Audio Interface	INR 12000
Include Novation Launchkey 25 MIDI Keyboard	INR 10,000
Include Mixed In Key Software	INR 2,750



Achievements > Alumni & Clients

NAME	ACHEIVEMENT
<u>ARGENIL</u>	Live Act duo recognised globally and played with Troiboy
<u>TASNNEEM</u>	Managed by the acclaimed Qilla Records (DJ/Producer)
<u>NRK</u>	Multiformat DJ + Turntablist
<u>TRIPTONE</u>	Psytrance DJ & Producer
<u>CHRYDIS</u>	Female DJ playing for the Red Bull events
<u>SANDEEP PAI</u>	Progressive house producer with big releases on international labels
<u>MERAKI VIBES</u>	Electronica producer and founder of Studio Bijou in Hyderabad
<u>SHAIFLAI</u>	Deep House DJ based in Bangalore
<u>DJ DKS</u>	Commercial & Bollywood DJ based in Bangalore
PSYCOBROTHERS	Multiple gigs & residencies across Bangalore
ROHAN NUNEZ	Music producer and resident DJ in Dubai
GIRISH RANDHI	Multiple gigs & residencies across Bangalore
ANEJATH RAO	Artist on the ModeM networks roster
HIMANSHU HARSH	Winner of DJ contest at Sunburn Pune
VISHNU	Producer in Cannada
SHASHANK BHARATH	Music release on on/off records at the age of 17
AMAN ANAND	Over 50 music releases on International labels
NIKHAI JAISEN	Multiple gigs & residencies across Bangalore
LUCKY SEN	Music release on Egothermia Records
TWOKID WICKID	First batch of our turntable course playing a gig on vinyl
VENKAT SAI	Played NYE gig just after 3 months of his course
MIHIR PRATAP	Resident at Topsy Bull Bangalore a month after his course
CLIENT	WORK
HARLEY DAVIDSON	Background music for digital advertisement
BREWKLYN BREWERY	Complete Audio & Video installation and integration
THE TAJ WESTEND	Music programming for Afterworx property 'Utopia'
3 DOTS & A DASH	Complete DJ Console provided for the brewery
MADMAX	Radio spot with jingle and voice over for advertisement
VIEWFINDER FILMS	Music for automobile, educational and nightlife brands
WAVLNTH	Signature soundbyte and jingle
CASA PICOSA	Artist management for venue

Reviews > "That's what they said"



I personally know Ashwin & Ashrith for almost a decade now. Not many people nowadays care to guide the next upcoming generation of musicians or DJ's in a professional or genuine manner. But these lads have worked so hard throughout their career and transformed themselves into professionals who can guide you with not just a course or buying a product but generally anything related to music. Beatworx is a one stop shop for likeminded individuals who share a common passion or interest with respect to the music industry. They are always there to guide upcoming DJ's/Producers or Musicians in the right direction and deliver something tailor-made for each individual. The entire team is creative with a lot of forward thinking approach which makes it more fun to visit them every time. Good job guys and keep up the good work. Wishing you all the very best. -**Milano**

I am very passionate about music and as a first step towards learning about music, I decided to do the CDJ course. And I feel that it was a good decision to join Beatworx. The course offered here is well designed and proper attention is given to every individual. The studio is fully equipped with state of art facilities and the best equipment's in the industry. I always get that positive energy when I am there in the studio. And above all that Ashwin is such a great mentor, who comes with ample amount of experience in this field.

Thanks Ashwin and Shreyas for all your support, guidance and such an amazing experience. Hope to learn more from you guys. - **Krishan**



If you ever want to take that first step into the world of Electronic Music, this is the place you want to sign up with. These guys are genuinely some of the nicest guys I've ever met, and are very knowledgeable. I had a superb time learning from them, and it was a pleasure overall. Definitely recommended! - **Avneeth**



Superb studio and the mentors are amazing. They will go out of their way to help their students. I have learned a lot here and personally think that this should be home for everyone who loves electronic sounds. - **Siddarth**



Wonderful studio & good quality teaching by the faculty, loved the training. - **Arup Leroy**



More than anything, it has quality music education and legends for teachers. Amazing course!! - **Anejath**



Beatworx is the place I recommend for people who are interested in dance music. I had very close exposure on production. They have an amazing team, good atmosphere and supportive. 1 month in the studio really changed my perception on production and also learned a lot of things about which I had no idea. I am grateful that I found a right place to start. Thank you guys I had a best time of my life. - **Ravi**



The best studio in Bangalore. DJ classes are very cool they teach clearly and clarify every doubt. Love the atmosphere there. Everyone is very friendly. It's like a brotherhood! - **Venkat**

FAQ > Ask us if we're missing something

Is there an eligibility criteria for these courses ?

Being a creative course that's hands on, there's no academic grade requirements. Pretty sure you love music already, meeting all the requirements!

What are my timing choices ?

You can choose between batches that operate both during the week or weekend. Weekend batches have classes only on Saturday/Sunday. Weekday batches have 3 classes on alternate weekdays.

What are the fee payment options ?

Fees can be paid in two easy instalments, which have to be completed during the tenure of the course. Students willing to pay the full fees can also avail a special discount. We accept online / card / e-wallet payments too.

When should I enrol ?

Batches start during the beginning and middle of the month. Preliminary registration must be completed by paying Rs 15,000. Look for enrolment and course schedule dates on our website.

Do you provide accommodation ?

We have established a network of homes and paying guest accommodations suiting various budget and food requirements, our counsellors will be glad to assist you. However you may need to inform us a month prior to your arrival.

Do I need to invest in any gear or equipment ?

No. Our studio is well equipped with all the gear you need for work and practice, and we have endorsements with some of the best brands enabling discounts for students for their future requirements.

What happens after I finish the course ?

The DJ students get a practice session every week to further hone their skills, producers get additional 8 hours for a one on one with the faculty to show their work and receive critical feedback. When you're ready with your finished work, we facilitate opportunities for our students to perform and release their music.

What are my career prospects with music ?

There are ample opportunities in this industry for those who strive to be original and creative, ranging from resident DJs to sound designers and audio mixing engineers. However like any other field, it takes consistent practice and experience to start making this into a viable living. Our counsellors will be glad to explain this in person depending on your area of interest with the music.

Do I get any course material ?

Students will be provided with a huge library of videos for their post course revision. Regular workshops will also be conducted with guest instructors and music industry stalwarts.

Do I get a certificate ?

All students will get a certificate of completion.

What happens if I can't complete the course for any reason ?

If for any genuine reason you are not able to pursue the course after payment of the full fees, we may accommodate you in another batch that is suitable for us, either at a subsidised cost or with a re-enrolment fee.

Associates > Brand Endorsements

Today's audio industry offers a palette of career options spanning into both the creative and engineering sides, our students have gone on to become resident DJs, producers, sound engineers and we've even got one on board working for us! Our faculty are always available to students to help shape their career at various stages

Our courses are supported by our channel partners, enabling students to get great discounts, gear, software and placement and job assistance.

Ableton
India Education Partner

Channel Partners







EMP Classes



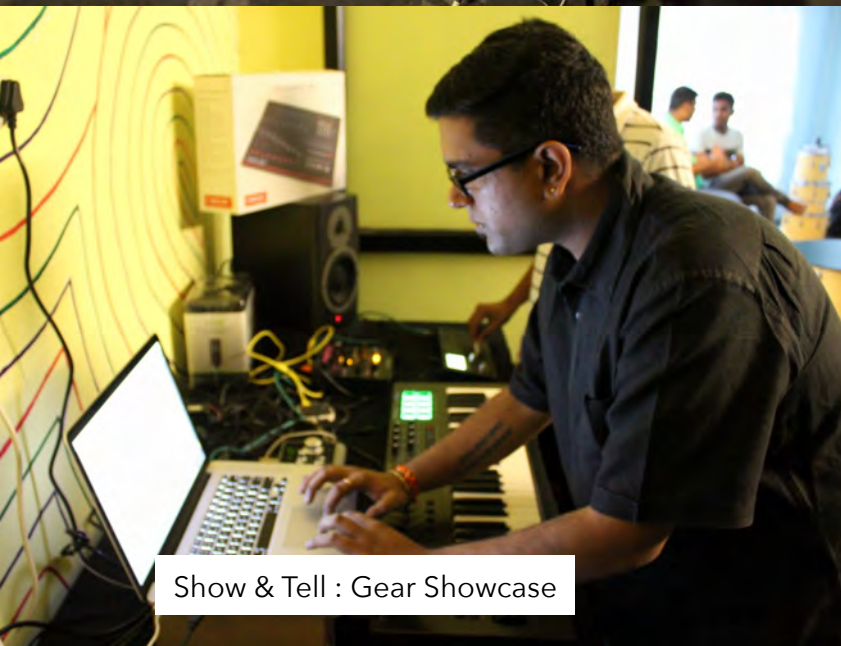
DJ Classes



Group Classes



Offsite Workshops



Show & Tell : Gear Showcase



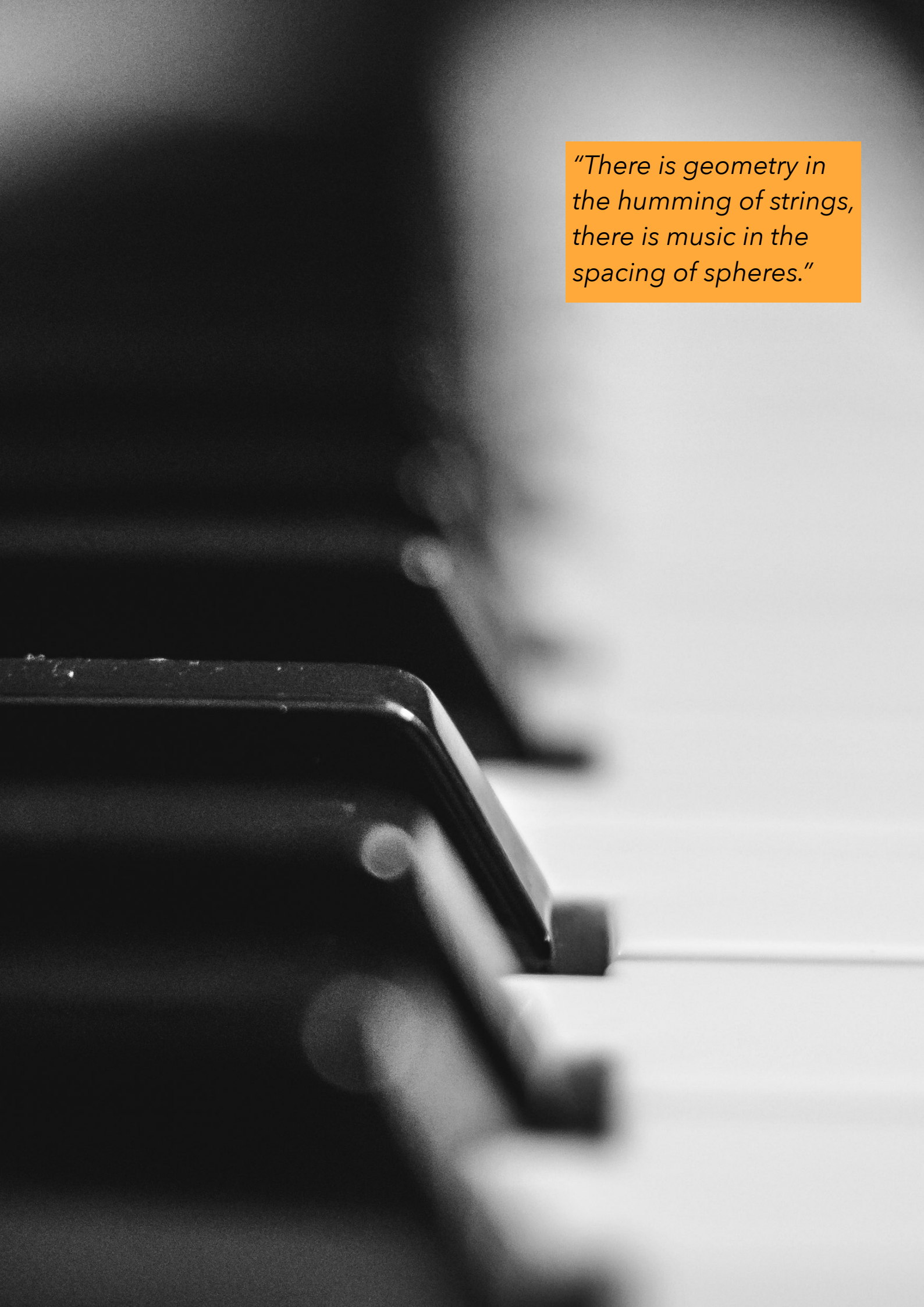
Guest Lectures



Ableton User Group Meet



EMP Practice Sessions



*"There is geometry in
the humming of strings,
there is music in the
spacing of spheres."*





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